

# Lekatt-Mats gånglåt eller Gånglåt från Tibble

från Leksand, Dalarna, spelad av Gösta Dahlström  
Andrastämman efter Anders Lindgren

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords G, C, and G are indicated below the bass line.

Measures 4-7. Measure 4 starts with a 3/4 time signature and contains a repeat sign. Measure 5 changes to 4/4. Chords D7, G, G, C, G, and D7 are indicated below the bass line.

Measures 8-10. Chords G, D7, D, G, and C are indicated below the bass line.

Measures 11-12. Chords D7 and G are indicated below the bass line.

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